

**2nd of July: *EXPRESSING OUR DREAMS***

- 9:00 to 9:30: **PLAY**  
Introduction through play;  
Explanation of the methodology and objectives of the program.
- 9:30 to 10:00: **THINKING**  
Reflection and introduction to the following activity.
- 10:00 to 12:00: **ART**  
Opening of the “Scholas Chairs International Congress.”  
Invitation by students to academics to paint irrational strokes to initiate a common work of art.
- 12:00 to 13:00: Lunch
- 13:00 to 13:30: **PLAY**  
Reflection on the work done and celebration by sharing a costume or game of one of the participant’s culture.
- 13:30 to 17:00: **THINKING**  
Reflection on each student’s dreams based on their personal and social concerns. Participants will express those dreams, discuss, and agree upon a shared one: their uthopy. Having expressed their dreams, they will be invited to contemplate the strokes painted at the opening of the congress and find the realization of their common dream in those strokes. Students will reflect upon their capacity and responsibility to create in their personal lives and for their community.
- 17:00 to 18:00: **PLAY**  
Reflection on the work done and celebration by sharing a costume or game of one of the participant’s culture.

**3rd of July: *TO MAKE FROM THOSE DREAMS***

- 9:00 to 9:30: **THINKING**  
Presentation of the work done the day before to the academics at the Congress: students will tell academics their dreams and show the ones they have found in the strokes painted by the adults during the opening.
- 9:30 to 10:30: **PLAY**  
Each student will be invited to share something unique from their culture to others: a song, a costume, a game, a dance, a food or other. They will then share a moment of play.
- 10:30 to 13:00: **ART**  
Division in four groups: painters, musicians, and poets. Accompanied by artists and tutors, students will start working on their creations: a painting, a song, or a poem that expresses their common dream.
- 13:00 to 14:00: Lunch
- 14:00 to 15:30: **WORKSHOP**  
Dialog and Interfaith for a better world.
- 15:30 to 16:30: **THINKING**  
Gathered in one big group students will reflect on how to transform a uthopy into a social project. They will start to discuss the content and methodology of a project to take forward during 12 months, to accomplish their common dream.
- 16:30 to 17:30: Conversation with Nobel Prize Winner
- 17:30 to 18:00: **PLAY**  
Reflection on the work done and celebration by sharing a costume or game of one of the participant’s culture.

**4th of July: *TO MAKE FROM THOSE DREAMS***

- 9:00 to 10:00: **PLAY**  
Playing and creation of a new and common costum that gathers all of the youth participating.
- 10:00 to 11:45: **ART**  
Students will divide in groups: painters, musicians, and poets. Accompanied by artists and tutors, they will finish their creations: a painting, a song, or a poem.
- 11:45 to 12:30: Lunch
- 12:30 to 13:30: **WORKSHOP**  
The social entrepreneurship, giving back to society.
- 13:30 to 16:00: **THINKING**  
Gathered in one big group students will define the content and methodology of a project to take forward during 12 months, to accomplish their common dream. They will agree on how to present it to others.
- 16:00 to 17:30: **ART**  
Students will continue their works of art
- 17:30 to 18:00: **PLAY**  
Celebration with the participant’s new common costum. At the end of this moment students will reflect upon the meaning that was created in the moments of play during the encounter.

**5th of July: *TO HAVE A CREATION THAT IS COMMON***

- 9:00 to 9:30: **PLAY**  
Playing and creation of a new and common costum that gathers all of the youth participating.
- 9:00 to 12:00: **THINKING**  
Gathered in one big group students will define the content and methodology of a project to take forward during 12 months, to accomplish their common dream. They will agree on how to present it to others.
- 16:30 to 18:30: **CLOSING CEREMONY AND CELEBRATION**  
Students will give testimony of what they lived and present their works of art as well as their social project at the closing ceremony of the Scholas Chais International Congress.

*"It is necessary to create a culture of encounter. In order to do that, we need to recreate education. An education that recovers an anthropological view and the essential human values. An education that encompasses the reality that the students live. In other words, a holistic and integrative education."*

Pope Francis, 2015



# Interreligious Citizenship Encounter

2nd to 5th of July 2017, Jerusalem.

## SCHEDULE

